

Biography of Giampaolo (Pol) Poroli



Originally from Ronco north of Ascona, born in Locarno, now living and working in Minusio. He developed his passion for painting as a scholar of several artists from Ticino (Fernando Pozzi, Fausto Corda, Marco Gurtner and Manlio Monti). After a few years of figurative painting, during 1996 he began to learn towards abstract painting which went through several phases. He is accompanied and sustained by his friend, the painter Fausto Leoni.

Exhibitions

- 1994 Cultural Centre Elisarion at Minusio with Donata Cavalli
- 1997 Gallery Al Parco at Muralto with Fausto Corda
- 1998 Participation in the event "Ciao Ticino" in Basle
Pol Poroli is honoured with the first prize
- 2001 Participation to the contest "Painters at the Festival" in the context of the International Film Festival of Locarno. He won the second prize called "Pardino d'argento" (little silver leopard)
- 2002 Personal exhibition at the Gallery Arco at Lavertezzo
- 2003 Gallery Al Parco in Muralto with Luciana Giambonini and Marcel Bisi
Arte 2003 International collective exhibition Kronenmattsaal at Basle-Binningen
Gallery Spazio Tempo in Minusio with Chiara Fiorini, Alberto Jornet and Cato Scascighini
- 2004 International collective exhibition "L'Art au Coeur de l'Europe" at Illzach/Mulhouse in France
Collective exhibition Clinica Fondazione Varini at Locarno-Orselina
- 2005 Personal exhibition Banca Raiffeisen at Muralto
- 2006 Personal exhibition Hotel Ascona at Ascona
- 2007 Personal exhibition Banca Raiffeisen at Gordola
Personal exhibition Aparthotel San Bernardino, S. Bernardino GR
- 2008 Galerie A&A at Basle-Reinach with Jörg Schneider, sculptor
- 2009 Gallery Colora at Locarno with Gianni Bricchi, sculptor
- 2011 Participation Basler Kunst in Basel – www.baslerkunsttage.ch
Participation Artbygeneve, Palexpo in Genf – www.artbygeneve.ch
Personal exhibition Casa al Platano, Brione s/Minusio
- 2012 Gallery Hammer in Basel mit Hernst Weisskopf, Bildhauer
- 2013 Personal exhibition Galleria Amici dell'arte, Brissago
- 2014 Personal exhibition Galleria Spazio Tempo Minusio
- 2015 Personal exhibition Galerie du Bourg, Martigny (VS)
- 2017 Personal exhibition Calzada Gallery, Locarno

His approach to art was always guided more towards colour than drawing. So there never are defined forms to be seen in his paintings, but ranges of unlimited colours. Instead of specific classes on theory of colours he prefers to read, with pleasure over and over again, Johannes Ittens book "Art of colour".

To achieve this maturity, he went through drawing and painting landscapes, still-lives and human figures.

He let flow everything possible with calm and in a natural way to avoid getting into abstract painting by force. He waited until he felt it completely in himself.

Up to that moment he transfers our wonderful nature, his fantasy and his feelings onto the canvas. It's all in the paintings exhibited in his shows, the same paintings that give him much joy and, hopefully, provide you pleasure as well!